

IT'S A LONG LONG WAY TO THE U.S.A.

AND THE GIRL I LEFT BEHIND



WORDS BY
VAL TRAINOR

THE MUSIC BY
HARRY VON TILZER



2 "It's A Long, Long Way To The U. S. A.
And The Girl I Left Behind."

Words by
VAL TRAINOR.

Music by
HARRY VON TILZER.

Piano.

The musical score consists of eight staves of music. The first staff is for the piano, showing a continuous harmonic progression. The subsequent staves alternate between vocal parts (Soprano and Alto) and piano accompaniment. The lyrics are integrated into the vocal parts. The vocal parts begin with:

While the can - non shells were
To his lips he fond - ly

scream - ing 'Mid the bat - tle's loud - est roar
press - es One gray strand of moth - er's hair

Wound - ed Yan - kee boy was dream - ing Of his child - hood home once more
And a gold - en curl ca - ress - es From his lit - tle sweet - heart fair

To his pal he's soft - ly say - ing Tell the lit - tle girl for me
Sigh - ing to his pal, you'll meet them 3 O - ver on the oth - er shore

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Night and day how I was pray-ing Her dear face once more to see.
 Tell them both I soon will greet them I'll be com-ing home once more.

Chorus.

It's a long, long, way to the U. S. A. and the girl I left be-hind
 And if you get back some day give my love to her and say
 That her boy was true, tell dear moth-er too, Just to al-ways treat her kind

It's a

long, long, way to the U. S. A. and the girl I left be-hind It's a



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AFTER TO-NIGHT GOOD-BYE
YOU'LL ALWAYS BE THE SAME SWELL GUY
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
FOR ME, I TALKED WITH YOU
A REAL MOVING PICTURE FROM LIFE
A LITTLE BUNCH OF SHAMROCKS
AS LONG AS THE WORLD GOES ROUND
WHEN YOU SAID GOOD-BYE
WHEN IT'S COTTON BLOSSOM TIME
GOLDEN EYES
WAY DOWN EAST

NOVELTY SONGS

SOMEBODY KNOWS
WHEN MY MUSKET COMES IN
WHERE MY SUNDAY COMES TO TOWN
CLOSE TO MY HEART
UNDER THE AMERICAN FLAG
OUTSIDE OF TOWN THAT'S WHY HE'S ALL RIGHT
TELL ME SOMETHIN' MORE
IF YOU FEEL THAT WAY
COWS MAY COME AND COWS MAY GO
(BUT THE BUZZ GOES FOREVER)
THEY ALL HAVE A FIRE IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE?
I WONDERR'D WHO WISHED HER ON ME
WHAT A FOOL TO BE
I NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BOY BOYS
LOVE ME WHILE THE LOVING IS GOOD
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
ROW, ROW, ROW
YOU DON'T MUCH FOR YOU
THE GREEN GRASS GROW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
ROAMING AROUND

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

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POPPY TANGO
DON'T STOP ONE STEP,
CAN CAN DANCES
TRES CHIC
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)

There's Someone More Lonesome Than You

Lyrics by
LOW KLEIN

CHORDS

There's someone more lonesome than you...
Sister dear, with the eyes of star...
Dey by day she wander through the wild wood, dressing of the inn that once was home...
Wait, reg, high up in the morn... For you please look you be true... While you're

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HARRY VON TILZER

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Just As Your Mother Was.

Lyrics by
ANDREW D. STERLING

Music by
HARRY VON TILZER

Just as your mother was, eyes so blue, when you get the same sweet smile too...
I'll get up, I'll be you, Watch and love you all the time, There you be...
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